

# Introduction

Computer Vision (CSCI 4220U)

**Faisal Z. Qureshi**

<http://vclab.science.ontariotechu.ca>



# A bit about me



## **Faisal Qureshi**

Professor

Computer Science

Visual Computing Lab

Faculty of Science

Ontario Tech University (formerly UOIT)

✍ UA4000, 2000 Simcoe St. N., Oshawa, ON L1G 0C5 Canada

✉ faisal.qureshi@uoit.ca

☎ (905) 721-8668 x 3626

<http://www.vclab.ca>

# Important questions

- Will I get an A+ in this course?
- What is computer vision anyways?

# Acknowledgments

These slides draw upon other computer vision courses. I would in particular like to thank S. Seitz, D. Forsyth, K. Derpanis, J. Hoiem, A. Efros, Criminisi and many others for making their material available for teaching and learning purposes.



Understand images and videos



Recover useful properties about the world from images and videos

# Computer vision is hard

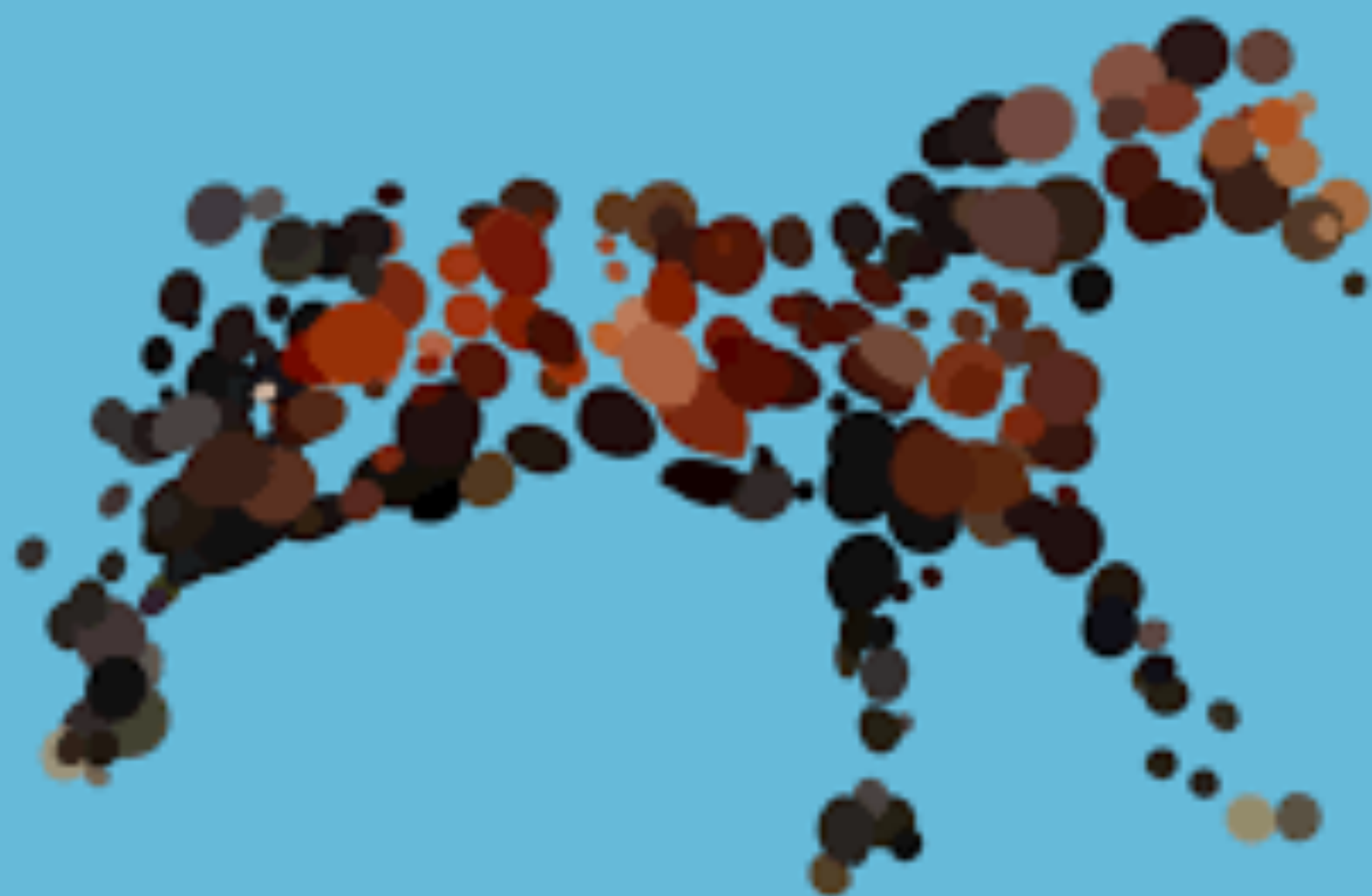
- Visual cortex occupies nearly 50% of Macaque brain
- Greater fraction of human brain is devoted to vision (processing) than anything else



Cave of Altamira, near Santander, Spain.







MASSACHUSETTS INSTITUTE OF TECHNOLOGY

PROJECT MAC

Artificial Intelligence Group  
Vision Memo. No. 100.

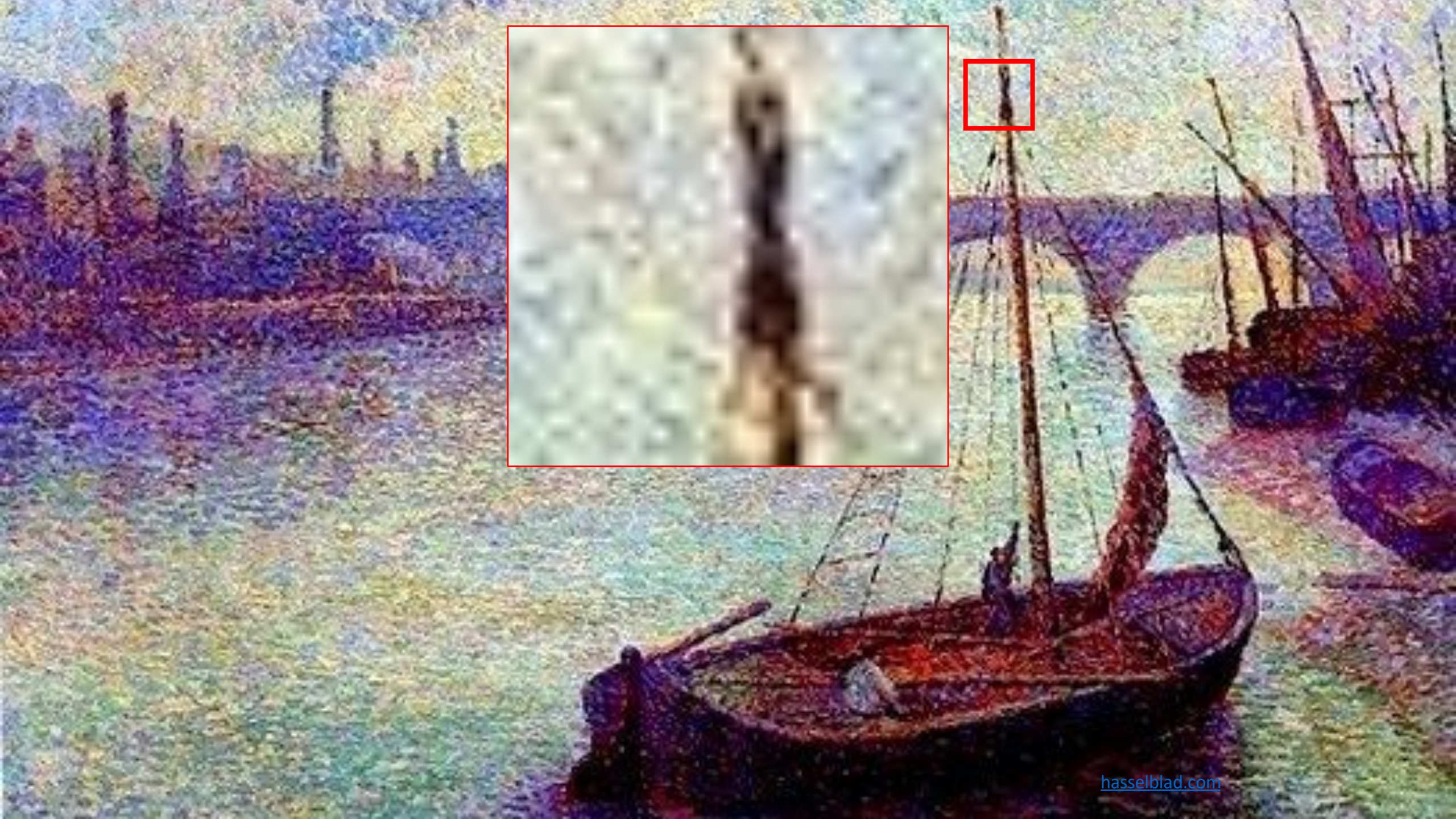
July 7, 1966

THE SUMMER VISION PROJECT

Seymour Papert.

The summer vision project is an attempt to use our summer workers effectively in the construction of a significant part of a visual system. The particular task was chosen partly because it can be segmented into sub-problems which will allow individuals to work independently and yet participate in the construction of a system complex enough to be a real landmark in the development of "pattern recognition".





54	43	52	39	29	29	32	45	60	61
63	64	57	44	32	39	40	41	52	68
47	76	57	46	32	36	49	65	75	72
51	79	62	53	35	34	41	57	77	44
56	82	62	54	49	35	39	44	49	26
53	89	80	95	112	78	71	75	86	41
105	115	135	110	131	118	113	96	118	85
111	119	113	94	106	112	118	102	126	117
118	117	110	90	74	111	119	112	111	75
99	106	117	97	105	116	102	128	105	56
63	99	118	99	107	106	95	113	86	35
75	120	128	121	120	113	110	79	56	52



Images are highly complex functions of several variables





Slide credit: K. Derpanis

**3D Lego Terracotta Army**  
Leon Keer, Ruben Poncia, Remko van Schaik and Peter Westerink



Slide credit: K. Derpanis





Slide credit: K. Derpanis





Slide credit: K. Derpanis



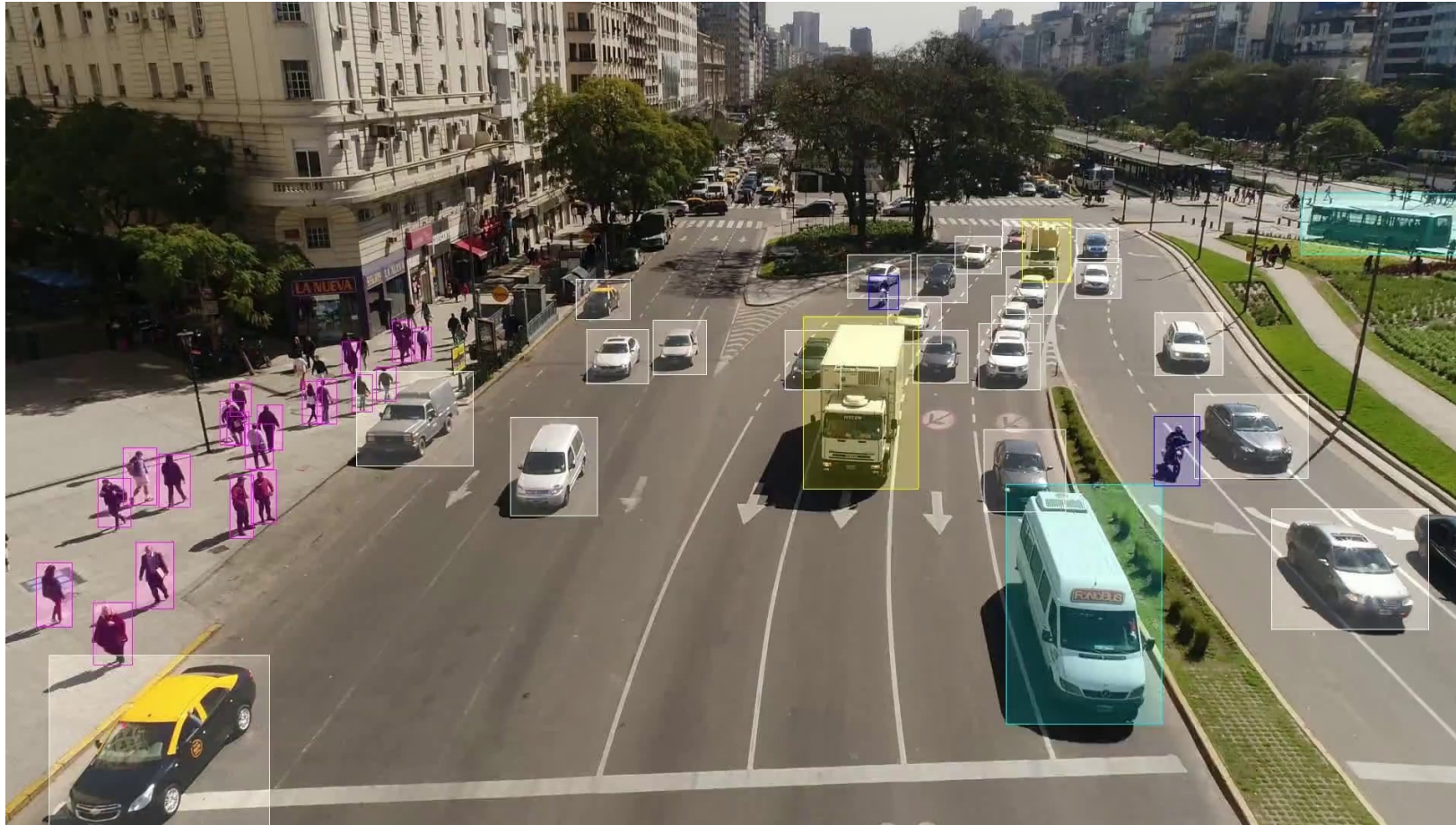
Slide credit: K. Derpanis







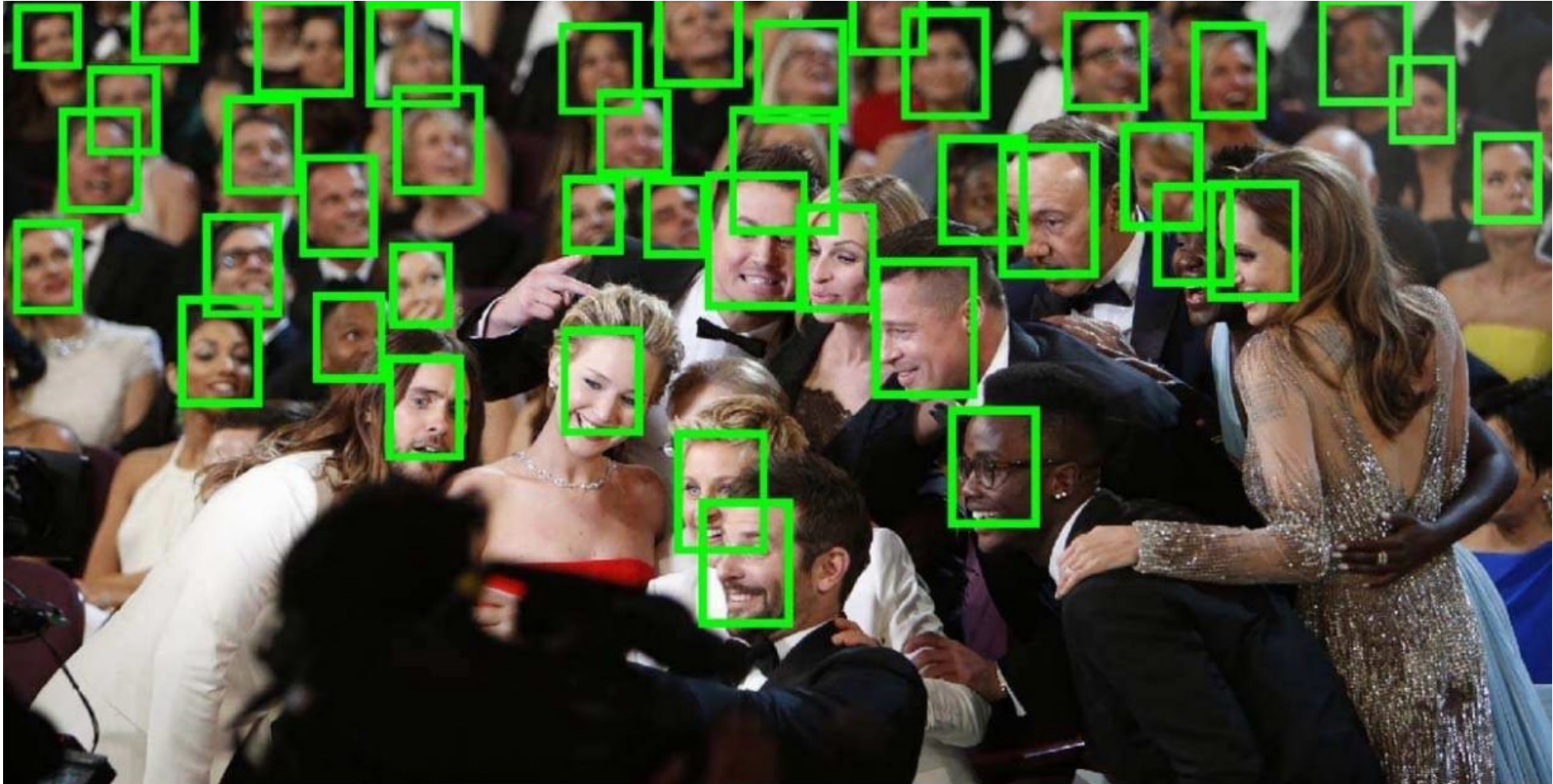
# Traffic analysis



Credit: [augmentedstartups.com](http://augmentedstartups.com)

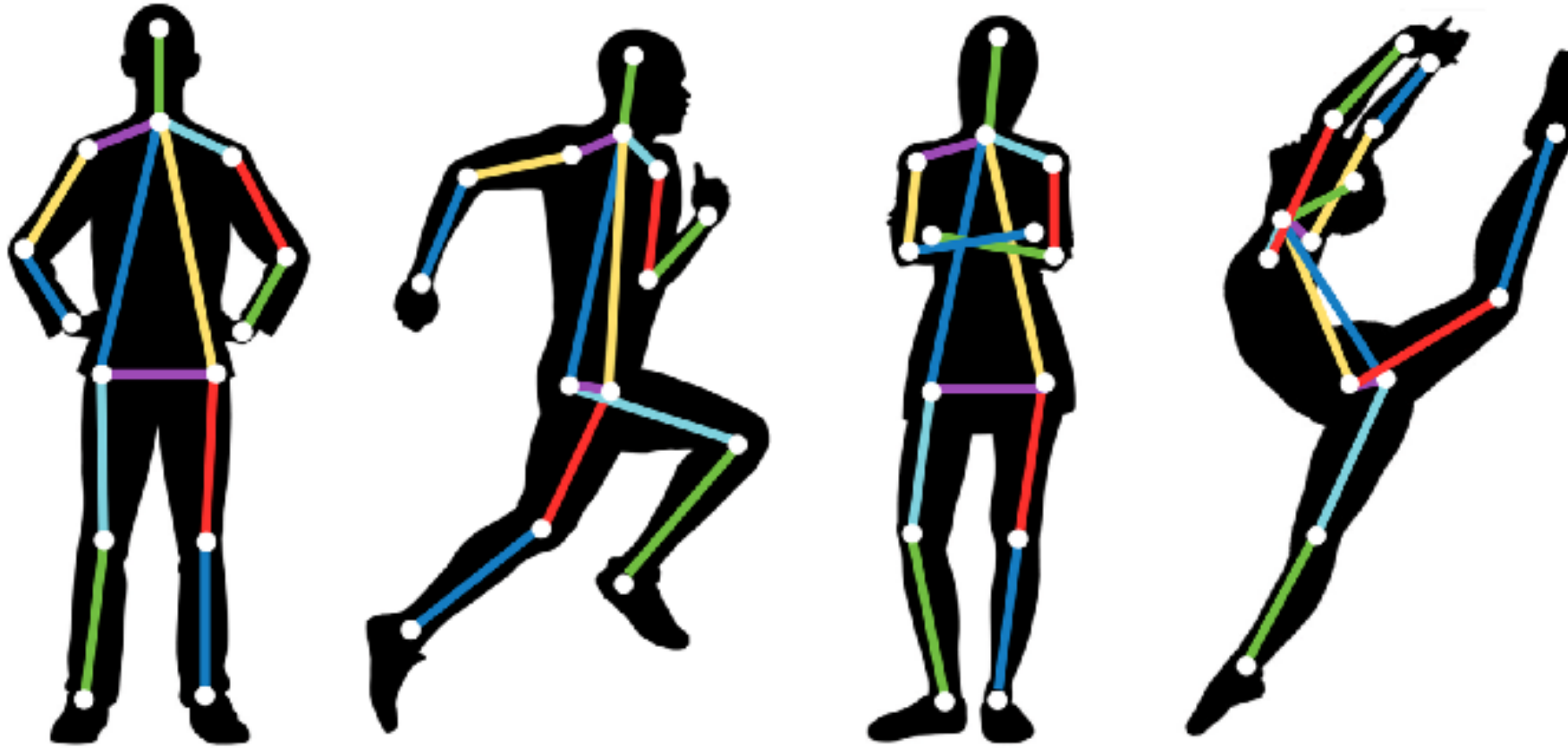


# Face analysis



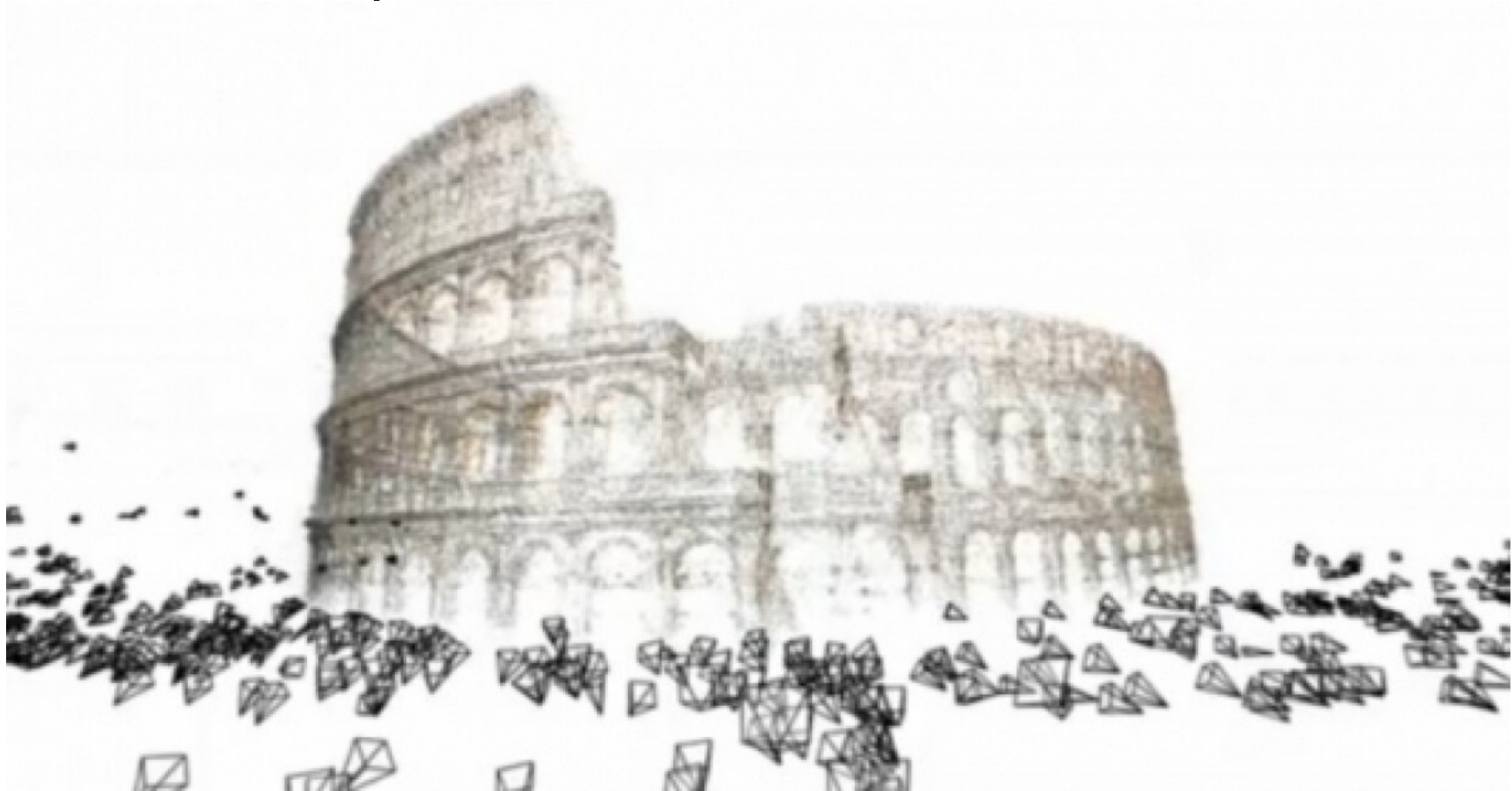
Credit: viso.ai

# Human pose and activity analysis



Credit: analyticsvidhya.com

# 3D scene analysis



Credit: newatlas.com

# Retail



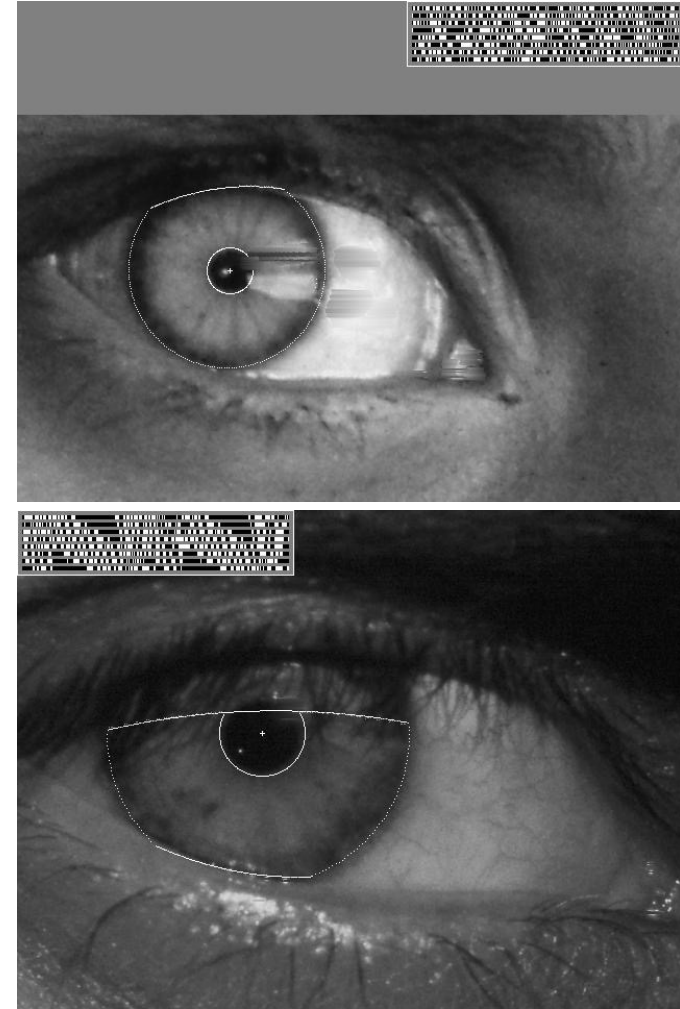
Credit: augmentedretails.com

# Biometrics



Credit: biometricupdate.com

# Biometrics



Credit: nationalgeographic.com

# Special effects



Credit: nationalgeographic.com

# Sports



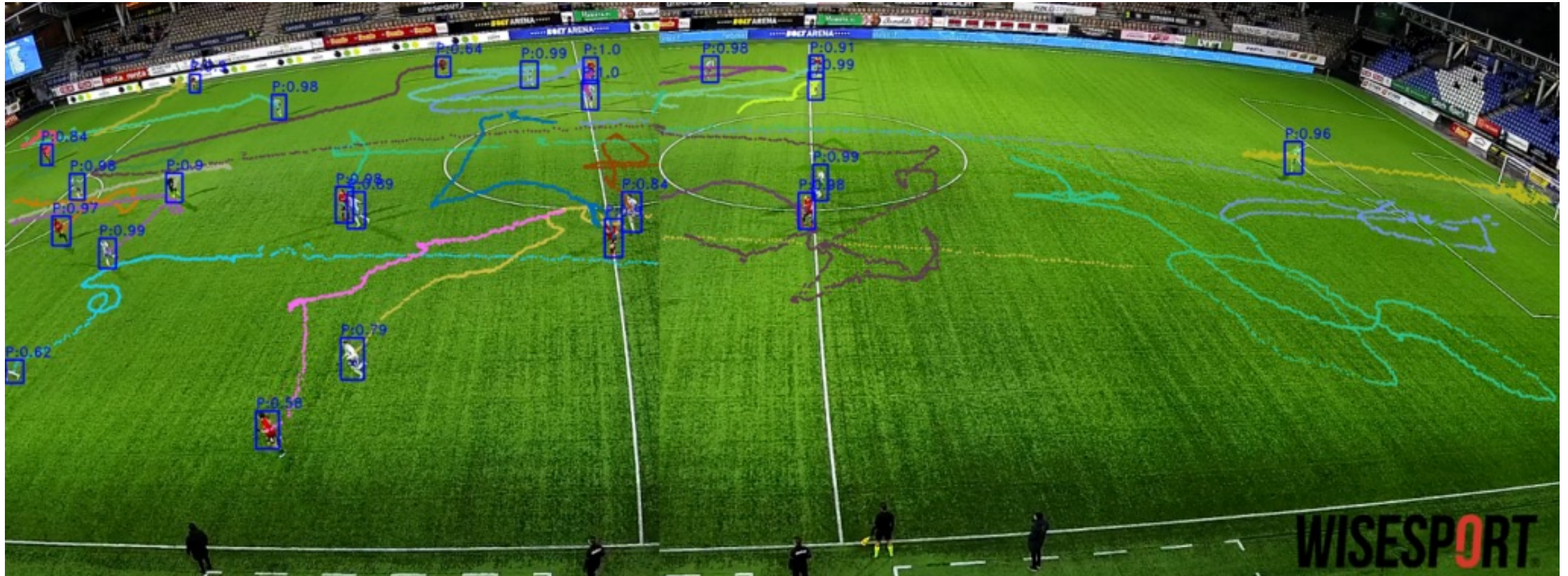
Credit: ox.ac.uk



Credit: Pokemon Go



# Sports



Credit: wisesports.com

# Mapping and Navigation

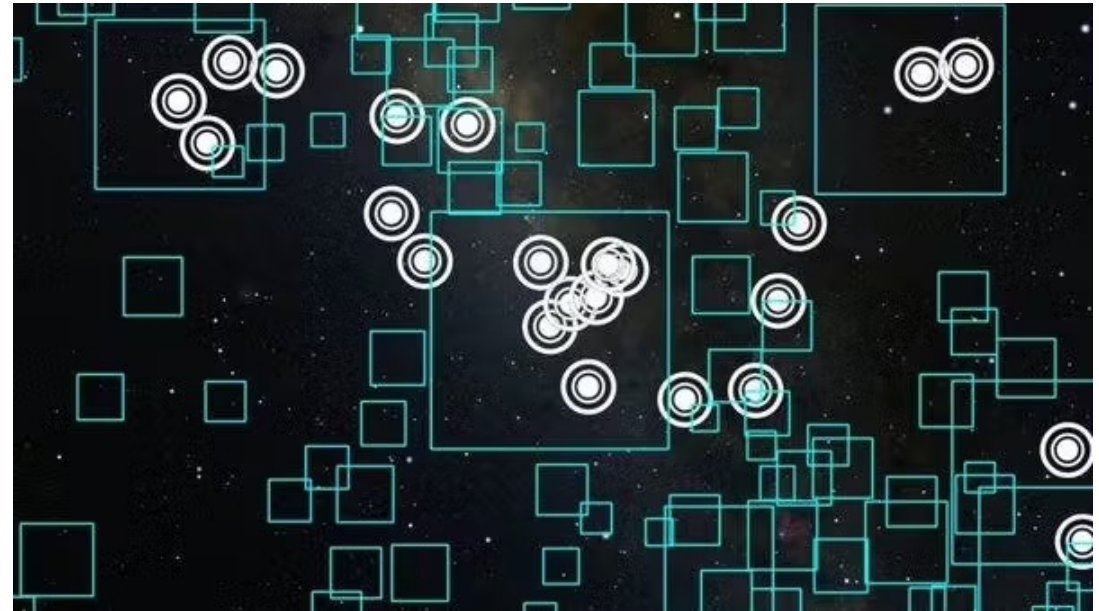


Credit: rd.com

# Space exploration



Credit: zbigatron.com



Credit: Hackster.io

# Industrial robots



Credit: labellerr.com

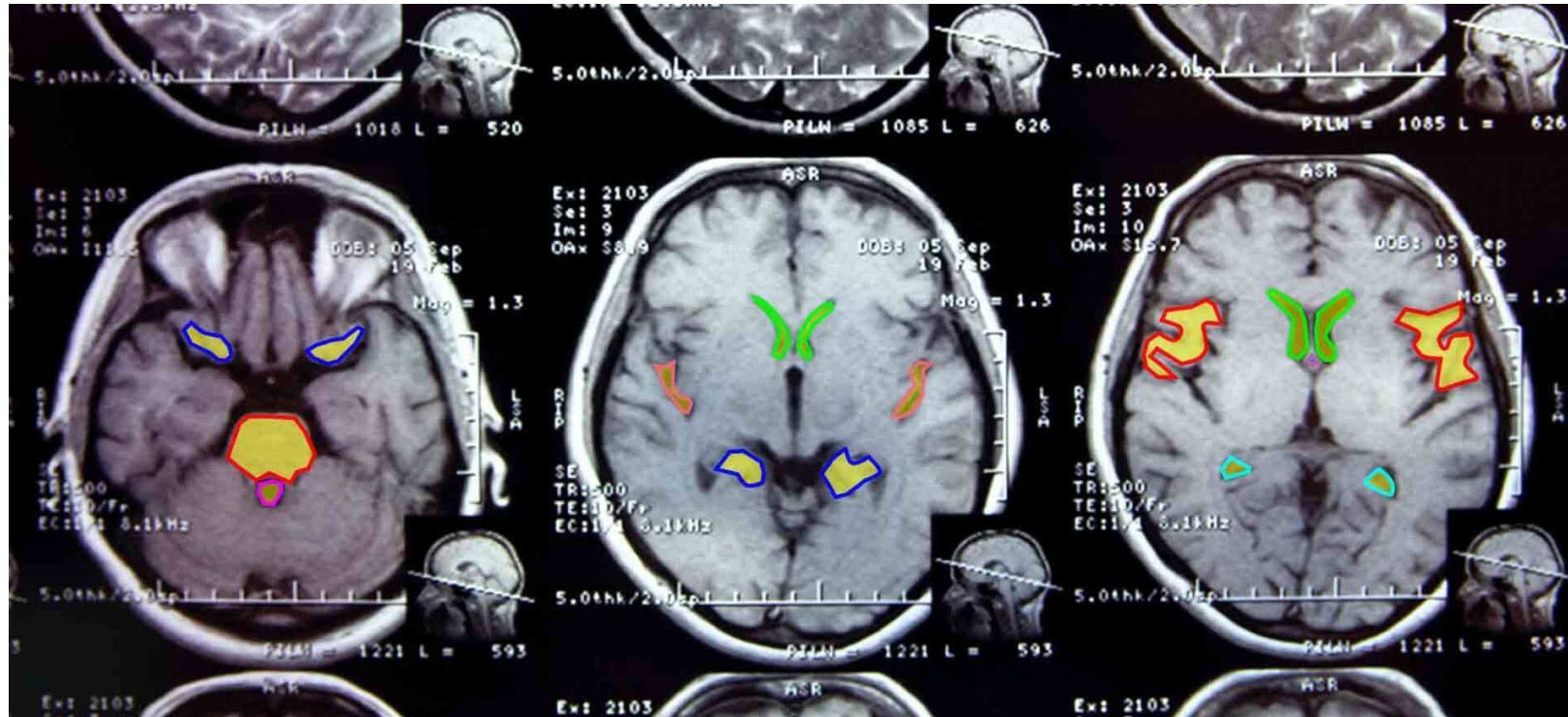
# Robots



Credit: labellerr.com

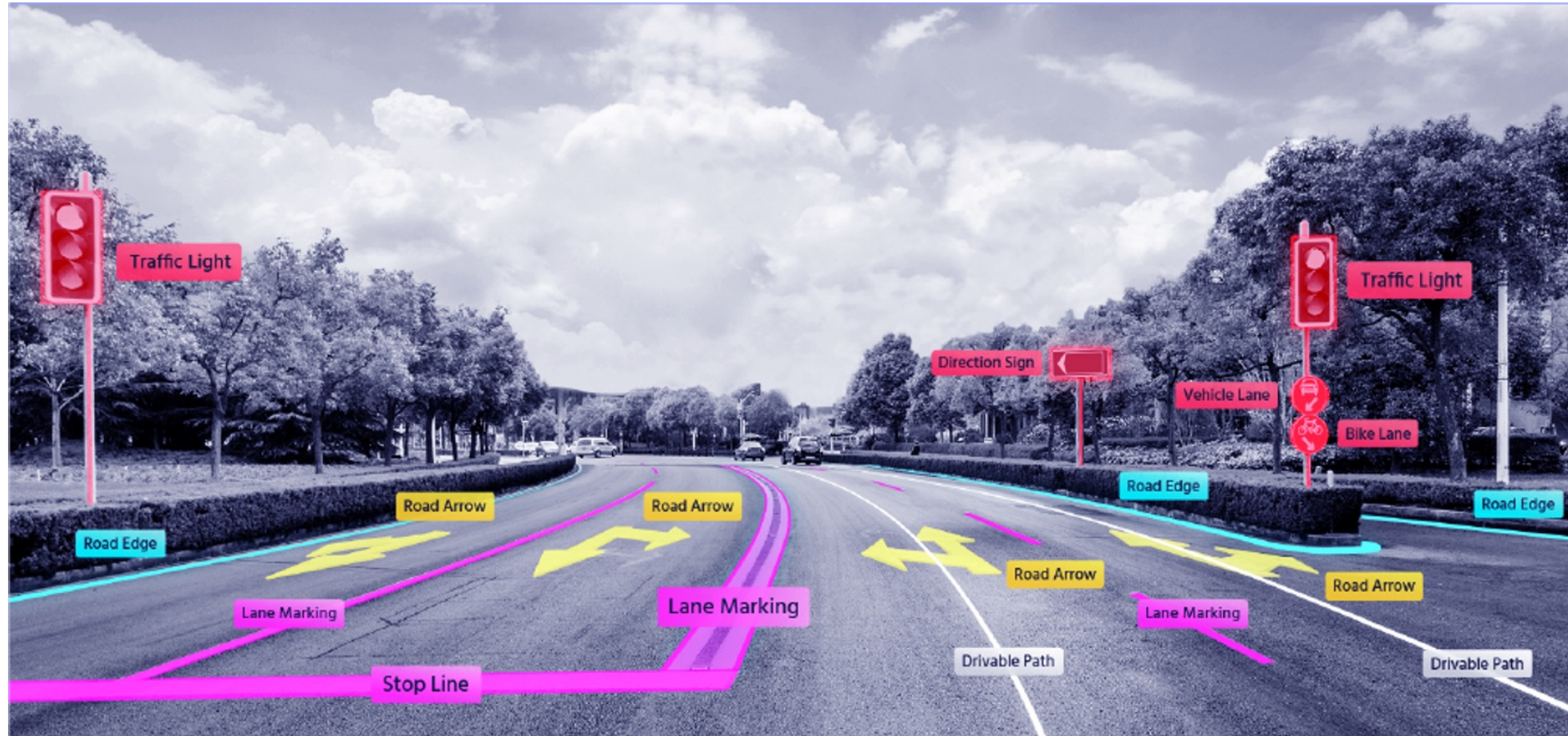


# Medical imaging



Credit: bitrefine.com

# Self-driving cars



Credit: mobileye.com

# Course website

<http://csundergrad.science.uoit.ca/courses/csci4220u/>

## Piazza

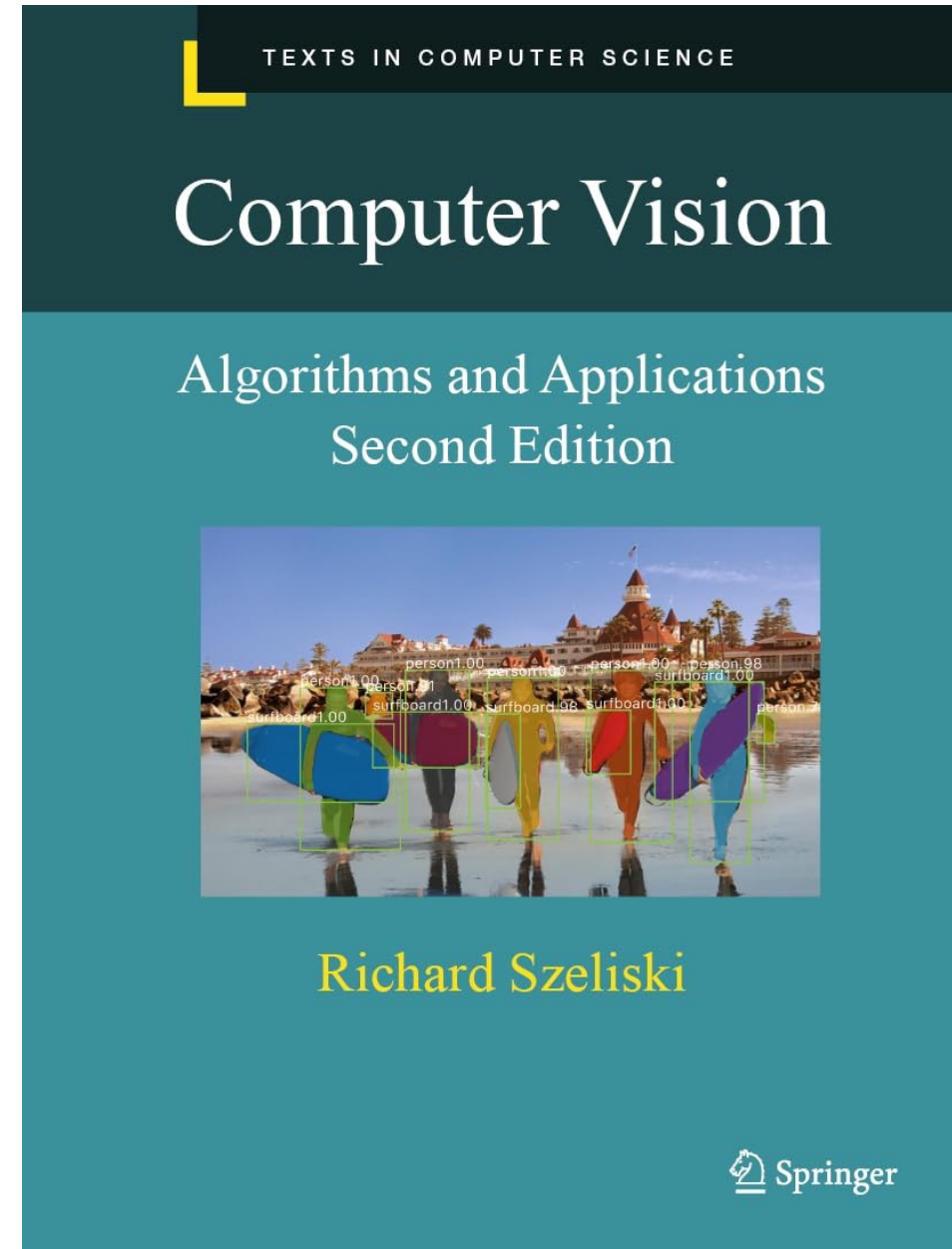
<https://piazza.com/uoit.ca/winter2024/csci4220u73782/home>



# Text book

Available at

<https://szeliski.org/Book/>



# (Tentative) outline

- Week 1 and 2
  - Introduction
  - Image representation and image processing
- Week 3 and 4
  - Optimization
  - Least squares
  - Robust least squares
  - RANSAC
- Week 5 and 6
  - Deep learning for computer vision
  - CNNs for object detection
- Week 7
  - Image classification and object detection
- Week 8 and 9
  - Feature detection and matching
- Week 10 and 11
  - Motion estimation
- Week 12
  - Depth estimation

# Important dates

- **Midterm 1**, Monday, February 5, in class.
- Study break during the week of February 19.
- **Midterm 2**, Monday, March 18, in class.
- **Project** selection by March 4
  - You may lose up to 10% of the course project grade if project selection isn't finalized by Mar 4. You may lose up to an additional 20% of the course project grade if the project selection isn't finalized by Mar 11. If the project isn't selected by Mar 11, you'll be asked to provide a written explanation for the delay.
- Project topics presentations, March 6
- Project report due by April 5, 11:59 pm

# Grading

- Class participation and exercises 10%
- Lab participation and completion 20%
- Midterms 50%
  - A student must get 50% in the midterm examinations to pass this course.
- Project 20%

First lab during the week of Jan 15

# How do I get an A+ in this course?

From ChatGPT

- Understand the Course Objectives
- Stay Consistent with Coursework
- Master the Theoretical Concepts
- Hands-on Practice
- Stay Updated
- Seek Feedback
- Form Study Groups
- Utilize Resources
- Manage Your Time
- Prepare for Exams
- Work on Projects with Passion
- Engage Beyond the Classroom

Lastly, always maintain a positive and curious mindset. Be proactive in your learning and seek opportunities to apply what you've learned. Remember, the ultimate goal is not just the A+ grade but gaining a deep understanding of computational photography and its applications.

# Check course webpage often

<http://csundergrad.science.uoit.ca/courses/csci4220u/>